







System3 Screen Printing Textile Acrylic 2.50ml D 142 250 ***

System3 Screen Printing Acrylic 250ml

- 24 colours
- Plastic pot with flip-top lid
- Dimensions: 10.5 x 7 x 7cm

System3 Screen Printing Textile Acrylic 250ml

- 12 colours
- Plastic pot with flip-top lid
- Dimensions: 10.5 x 7 x 7cm

675 *** □	Process Yellow PY74 / PY3	412 **** □	Process Magenta PV19 / PR122	35 ** ℤ		009 ****	1110
620 **** □	Cadmium Yellow Hue PY74 / PY83	408 *** ☑	Deep Violet PV23 / PW6	57 ** ≥	Peach Pink PW5 / PY42 / PR101Trans	702 *** □	PW6 + Mica / PBk7
618 ****	Cadmium Yellow Deep Hue PY83	123 **** ☑	Ultramarine PB29	666 ***		707 *** □	Pale Gold Imit PW6 + Mica / PR101 Trans
619 ***	Cadmium Orange Hue PR112 / PY74	110 ****	Cobalt Blue Hue PB29 / PW6	22 **		681 *	Fluorescent Yellow Fluorescent Yellow
503 *** Z	Cadmium Red Hue PR112	120 **** □	Process Cyan PB15:3 / PG7	22 **		544 *	Fluorescent Red
513 **** •	Crimson PR122 / PR170	112 ****	Coeruleum Blue Hue PB15:3 / PW5 / PY74	03 **		538 *	Fluorescent Pink Fluorescent Pink

Application





Surfaces





TRANSPARENCY

Opaque

Semi Opaque

Transparent

LIGHT FASTNESS

**** Permanent

Normally Permanent
**
Moderately Permanent

**** Moderately Po

AVAILABILITY







Highly pigmented, ready-to-use acrylic screen printing inks with excellent colour strength and lightfastness.

System3's rich pigmentation gives the strong clear colour definition demanded by professional printmakers. Inks have been developed to be ready for use straight from the pot or can be thinned further with screen printing mediums should it be desired. The inks have been designed to permit longer working time on the screens and avoid blocking during print runs. They have optimal consistency for screen printing applications.

Easy to clean off equipment with water, these safe, solvent-free alternatives to traditional oil-based inks are ideal for screen printing on paper, fabric and board.

System3 textile acrylic printing colours have excellent wash fastness and work well on cotton, cotton mixes, synthetic, silk and natural fibres. For best results heat fix once dry using an iron on the reverse side of the textile.



§ For technical reasons the printed colours do not match 100% the painted colours, but deliver the best possible reference point.

