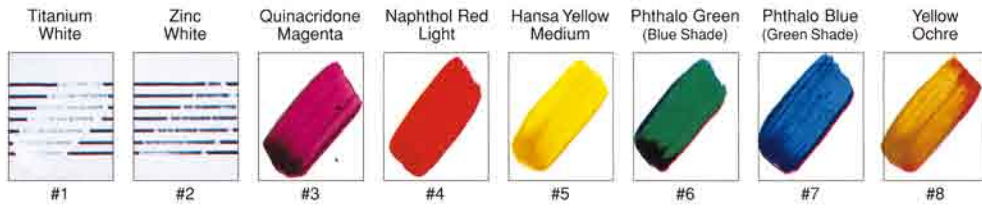


GOLDEN Acrylics Color Mixing Guide



GOLDEN
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<p>30 : 1</p> <p>#5 #6</p> <p>Primary Green* #9</p>	<p>3 : 1</p> <p>#3 #7</p> <p>Primary Blue* #7</p>	<p>2 : 3</p> <p>#3 #7</p> <p>Anthraquinone Blue</p>	<p>1 : 3 : 6</p> <p>#3 #7 #2</p> <p>Cobalt Blue</p>	<p>1 : 80 : 10</p> <p>#3 #2 #7</p> <p>Cerulean Blue</p>	<p>3 : 2</p> <p>#4 #7</p> <p>Paynes Gray</p>	<p>1 : 1 : 1</p> <p>#2 #3 #7</p> <p>Ultramarine Blue</p>
<p>10 : 1</p> <p>#3 #7</p> <p>Ultramarine Violet</p>	<p>4 : 1</p> <p>#3 #7</p> <p>Dioxazine Purple</p>	<p>80 : 25 : 2</p> <p>#3 #4 #7</p> <p>Naphthamide Maroon</p>	<p>100 : 25 : 3</p> <p>#3 #5 #7</p> <p>Quinacridone Crimson</p>	<p>30 : 20 : 1</p> <p>#3 #5 #7</p> <p>Quinacridone Burnt Orange</p>	<p>20 : 40 : 1</p> <p>#3 #5 #7</p> <p>Quinacridone Gold</p>	
<p>2 : 4 : 1</p> <p>#2 #3 #5</p> <p>Quinacridone Red</p>	<p>1 : 10</p> <p>#4 #9</p> <p>Green Gold</p>	<p>1 : 5 : 10</p> <p>#4 #5 #9</p> <p>Nickel Azo Yellow</p>	<p>1 : 6 : 1</p> <p>#2 #5 #6</p> <p>Permanent Green Light</p>	<p>1 : 50</p> <p>#4 #5</p> <p>Diarylide Yellow</p>	<p>1 : 10</p> <p>#4 #5</p> <p>Vat Orange</p>	<p>1 : 1</p> <p>#4 #5</p> <p>Pyrrole Red Light</p>
<p>KEY</p> <ul style="list-style-type: none"> Mixing Ratio Visual Comparison Color Identification Number Masstone Undertone GOLDEN Acrylics Color Equivalents 	<p>4 : 1</p> <p>#2 #5</p> <p>Hansa Yellow Light</p>	<p>4 : 8 : 1</p> <p>#3 #5 #6</p> <p>Burnt Umber</p>	<p>10 : 10 : 1</p> <p>#3 #5 #6</p> <p>Burnt Sienna</p>	<p>40 : 40 : 3</p> <p>#4 #5 #6</p> <p>Red Oxide</p>	<p>9 : 3 : 6</p> <p>#3 #5 #6</p> <p>Black</p>	

* Intermediate mixing colors. These are not colors in the regular GOLDEN product line. For a complete list of GOLDEN Acrylic colors and products see your local retailer or contact our customer service department.